



Clarivate™

Teaching with Videos Made Easy

ProQuest Health Resources- RGUHS HELINET Consortium

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Preferred Pronouns: He/Him/His

Tenure with Clarivate: 5 year +

Education: MBA (Marketing)

Describe experiences: 15 Years +

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Session Objectives

At the end of the session, you will be able to:

- Explain how interaction look for learners
- Create an interaction
- Find the interaction you created



ProQuest Resources

The Health Research Premium Collection

- Health & Medical Collection
- Consumer Health Database
- Healthcare Administration Database
- Nursing & Allied Health Database
- Psychology Database
- Public Health Database

Health & Medicine Ebooks

Academic Video Online

Nursing and Mental Health in Video, A Symptom Media Collection

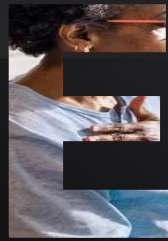
SUMMON Discovery Service

Videos & Audio Content

- Academic Video Online with **80K+ Videos** across multiple subject areas. Content from **Harvard Health Publications, Springer Nature, BMJ Best Practices, Medcom, etc.**
- Under Health Science more than **30K+ titles** support a variety of subjects ranging from **Health Science, Dentistry, Nursing, Psychology, Counselling & Rehab., Clinical Skills, and many more.**
- Content include **Documentary, Instructional material, Lecture/presentations, Counseling sessions, Conference materials, Interviews, Consultation, Case studies and many more.**
- **Nursing Education in Video: Second Edition:**
 - Partnership with Medcom-Trainex
 - 350+ complete demonstration and training videos
 - 50+ major awards for excellence, including the Emmy® award
 - 10 new and 40 revised videos added every year



DEMO



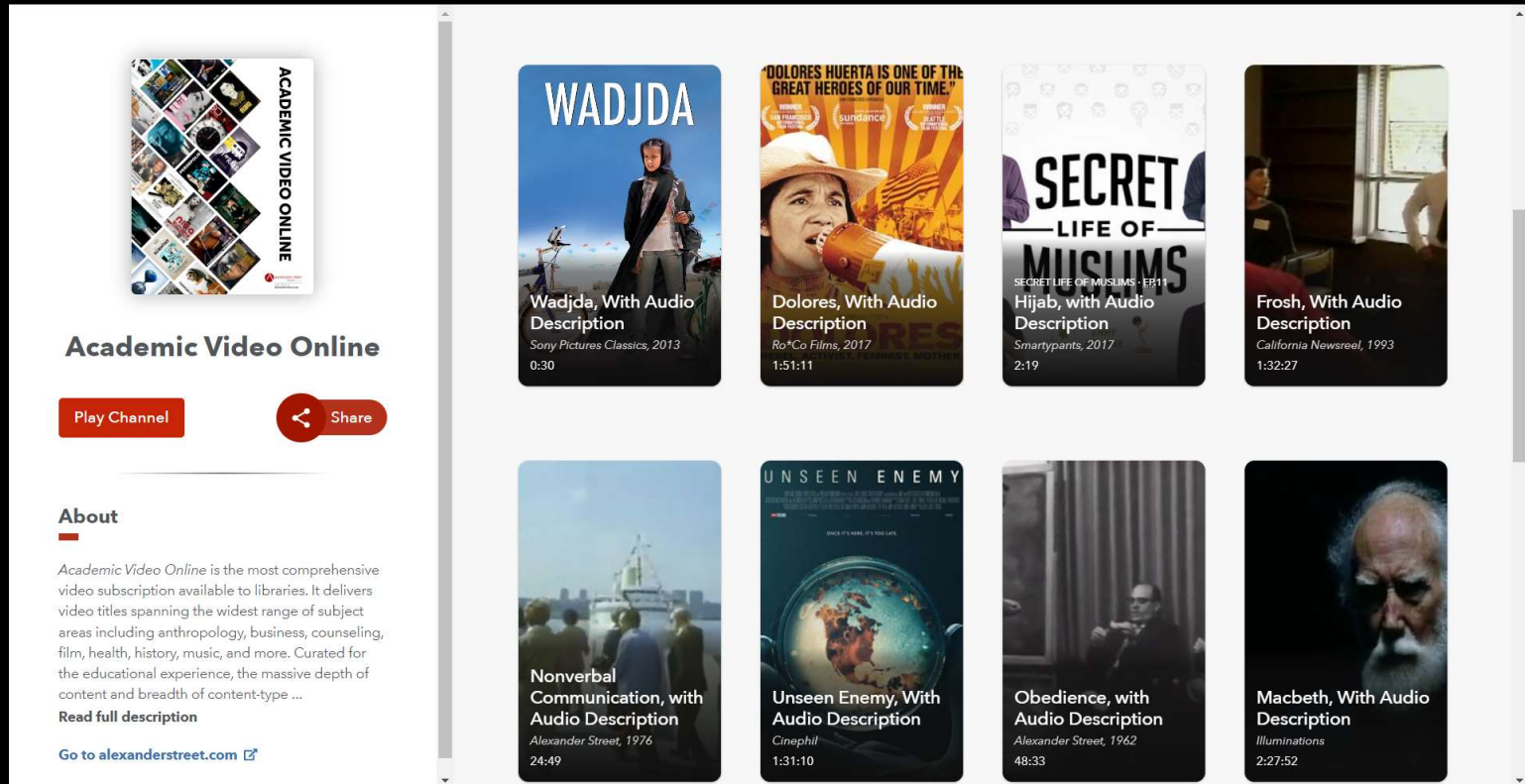


Alexander Street Video Platform

Features and Tips & Tricks

Search for "with audio"

- To find audio-described videos, search for "with audio" [phrase is in quotes]
- Good example: Dolores, With Audio Description



The screenshot displays the 'Academic Video Online' channel page. At the top left is the channel logo, a collage of video thumbnails with the text 'ACADEMIC VIDEO ONLINE'. Below the logo are two buttons: 'Play Channel' and 'Share'. An 'About' section follows, describing the channel as a comprehensive video subscription for libraries, covering subjects like anthropology, business, and history. Below the 'About' section is a link to 'Go to alexanderstreet.com'. The main content area features a grid of video thumbnails, each with a title, description, and duration. The thumbnails include: 'Wadjda, With Audio Description' (0:30), 'Dolores, With Audio Description' (1:51:11), 'Secret Life of Muslims - Ep11 Hijab, with Audio Description' (2:19), 'Frosh, With Audio Description' (1:32:27), 'Nonverbal Communication, with Audio Description' (24:49), 'Unseen Enemy, With Audio Description' (1:31:10), 'Obedience, with Audio Description' (48:33), and 'Macbeth, With Audio Description' (2:27:52).

Academic Video Online

Play Channel Share

About

Academic Video Online is the most comprehensive video subscription available to libraries. It delivers video titles spanning the widest range of subject areas including anthropology, business, counseling, film, health, history, music, and more. Curated for the educational experience, the massive depth of content and breadth of content-type ...

[Read full description](#)

[Go to alexanderstreet.com](#)

Wadjda, With Audio Description
Sony Pictures Classics, 2013
0:30

Dolores, With Audio Description
Ro*Co Films, 2017
1:51:11

SECRET LIFE OF MUSLIMS - EP11 Hijab, with Audio Description
Smartyants, 2017
2:19

Frosh, With Audio Description
California Newsreel, 1993
1:32:27

Nonverbal Communication, with Audio Description
Alexander Street, 1976
24:49

Unseen Enemy, With Audio Description
Cinephil
1:31:10

Obedience, with Audio Description
Alexander Street, 1962
48:33

Macbeth, With Audio Description
Illuminations
2:27:52

Video player features

- On the video player, you'll see searchable, scrolling transcripts, captions, cite options, playback speed (under the gear), and more.

The screenshot displays a video player interface. At the top, navigation options include 'Fullscreen', 'Transcript' (highlighted in red), 'Details', and 'Clips'. A search icon and a user profile icon are visible in the top right corner. The video content shows a woman speaking at a podium with a large red banner that reads 'LOS TRABAJADORES DE LA UFW VALLE DE COAHUILA'. The transcript sidebar on the right is open, showing a search bar and a list of transcript entries with timestamps and text. The playback control bar at the bottom shows the video title 'Dolores', a progress bar, and various control icons including play, volume, and settings. The current time is 18:38 and the total duration is 1:36:47.

Search transcript

00:18:36 ELISEO: And then I think she looks deep within you

00:18:38 and she understands what you're capable of.

00:18:41 That you actually can do more

00:18:42 than what you thought was possible.

00:18:45 DOLORES: When we started to organize farm workers,

00:18:47 people would say to us, they're poor,

00:18:49 they don't speak English, they're not citizens.

00:18:52 How are you gonna possibly organize them?

00:18:54 And of course, the response we had to that is,

00:18:59 the power is in your body.

00:19:01 (SHOUTING IN SPANISH)

Dolores

Search transcript

18:38 / 1:36:47

Scroll for more

Video player translations

If you want to translate, the platform, transcripts, or captions, you can choose one of the available languages for each of those features. Available languages are Simplified Chinese, French, Japanese, Korean, Portuguese, Spanish, and Dutch.

The screenshot displays a video player interface with a dark theme. At the top, navigation options include 'Fullscreen', 'Transcript' (highlighted in red), 'Details', and 'Clips'. A search icon and a user profile icon are also visible. The video player shows a scene with a red banner that has 'LOS TRABAJADORES' and 'U' visible. A 'Select language' dialog box is open, listing the following languages: Chinese (Simplified), French, Japanese, Korean, Portuguese, Spanish, and Dutch. A disclaimer is present above the list: 'You have requested "on-the-fly" machine translation of selected content from our databases. This functionality is provided solely for your convenience and is in no way intended to replace human translation.' Below the list is a 'Show full disclaimer' link. To the right of the video player, a transcript panel is open, showing a search bar and a list of transcript entries with timestamps and text. The entries include: 18:36 ELISEO: And then I think she looks deep within you; 18:38 and she understands what you're capable of.; 18:41 That you actually can do more; 18:42 than what you thought was possible.; 18:45 DOLORES: When we started to organize farm workers,; 18:47 people would say to us, they're poor,; 18:49 they don't speak English, they're not citizens.; 18:52 How are you gonna possibly organize them?; 00:18:54 And of course, the response we had to that is,; 00:18:59 the power is in your body.; 00:19:01 (SHOUTING IN SPANISH). The video player controls at the bottom show the title 'Dolores', a progress bar at 18:38 / 1:36:47, and various playback controls.

Searchable filters

- Back on the search page, you can search within each of the filters.
- This example is searching Subjects for Indigenous peoples. The list is already narrowing down though I didn't finish typing indigenous.
- I can also add multiple filters to narrow the search further.

The screenshot displays the Academic Video Online search interface. The top navigation bar is red and contains the Alexander Street logo (Part of Clarivate), the text "80329 Videos", a search icon, and a search input field with the text "Search...".

The main content area is white and features a large video player thumbnail on the left with the text "ACADEMIC VIDEO ONLINE". Below the thumbnail are buttons for "Play Channel" and "Share".

The right side of the interface is dominated by a search filter overlay. At the top of this overlay is a "Search In Subject" input field with the placeholder text "Enter at least 2 characters to see suggestions." Below this is a list of search suggestions for the term "Indigeno":

- Indigenous peoples (296)
- Indigenous media (13)
- Indigenous rights (13)
- Brandy Y's Seeing the USA: Indigenous Stories (7)
- Privileging Indigenous Voices: Hearing the Wisdom of Generations (5)
- Indigenous (4)
- The Indigenous Studies Collection (1)
- Xingu Indigenous Park (1)

Below the subject suggestions are four filter panels:

- Publisher:** A list of publishers with their respective video counts: BBC Worldwide (5284), Columbia Broadcasting System (3936), Teachers TV/UK Department of Education (3816), Universal Pictures Company (3625), and Bloomberg L.P. (3601).
- Language:** A list of languages with their respective video counts: English (68980), Dutch (3177), French (1436), Spanish (1054), and German (761).
- Release Date:** A range selector with a slider from 1894 to 2023. The text below the slider says "Slide to select a different range."

At the bottom right of the filter overlay is a red circular button with a white "X" icon, indicating a close or cancel action.

Video Interactions

- Engage learners via collaboration, reflection, and assessment.
- Embed pedagogical tools throughout videos.
 - Multiple choice questions
 - Free response
 - Polling
 - Fill in the blank response
 - Vocabulary matching
 - Discussion questions
 - Reflective pause

The image shows a video player interface. On the left, a red sidebar contains navigation icons. A white quiz overlay is positioned in the center-left, displaying a true/false question: "True or false: There is one perfect study spot that fits everyone." The "True" option is selected with a red radio button, and a red bar below it indicates it is "Incorrect". The "False" option is unselected with a green radio button, and a green bar below it indicates it is "Correct". The score "0 / 1 pts" and a "NEXT" button are also visible. The video frame on the right shows a man in a blue and white plaid shirt standing behind a desk. The desk has a laptop with a "CRASH COURSE" sticker, a mug, and books. The background features a bookshelf with a globe, a red helmet, and a guitar. A red "Incorrect!" banner is at the top right of the video frame. The video player controls at the bottom include a play button, a progress bar, and various settings icons.

What are interactions for Academic Video Online?

What are interactions for Academic Video Online?

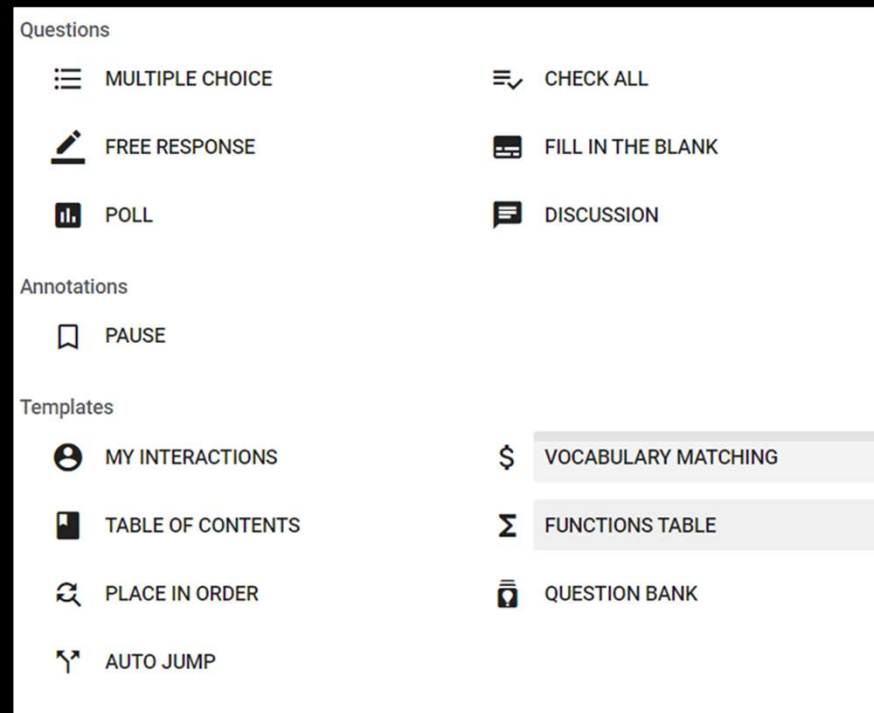
With them, you can move beyond simply watching to an active learning experience. You can engage learners via collaboration, reflection, and assessment by embedding pedagogical tools throughout the videos. We'll talk more in depth about these tools throughout this session.

- Engage learners via collaboration, reflection, and assessment.
- Embed pedagogical tools throughout videos.
 - discussion prompts, multiple choice, free form questions, polling, and more
- Pause the video.
- Options to require answers or even certain scores before proceeding

When a tool, such as a discussion prompt, displays, the video can pause and wait for a learner to press play or even complete the prompt before continuing.

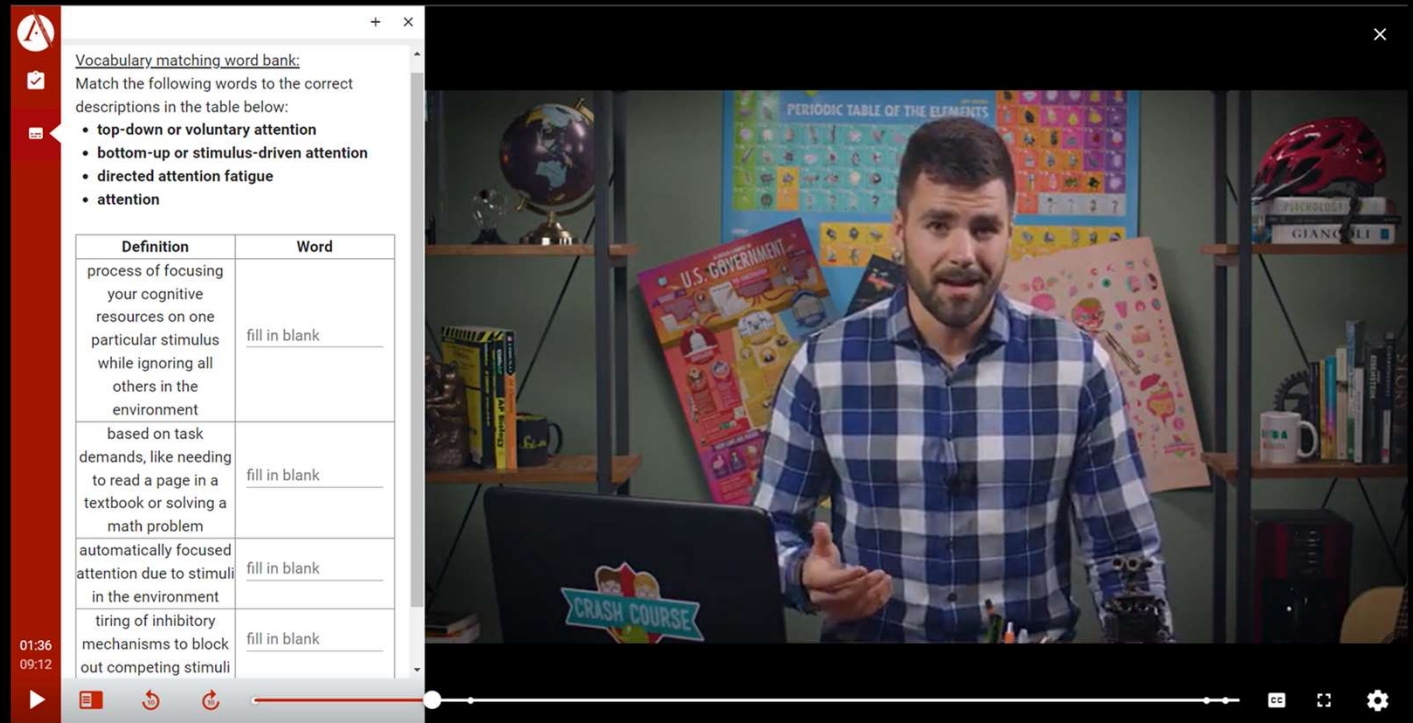
Types of interactions

- Multiple choice
- Check all
- Free response
- Fill in the blank
- Poll
- Discussion
- Pause
- Templates – built using above interactions



Vocabulary matching template, fill in the blank

- On the left side is a vocabulary matching template. It's really multiple fill-in-the-blank question types entered on a table. Instead creating this each time, you can use the prepared template to edit the content as you need.
- Comprised of fill in the blank questions on a table.
- Instructions and word bank above table.
- Added bullets to word bank to make it easier to distinguish the words.



The screenshot shows a video player interface. On the left, a red sidebar contains a play button, a checkmark, and a list icon. The video content shows a man in a blue and white checkered shirt standing in a classroom-like setting. Behind him are shelves with books, a globe, and educational posters including a 'PERIODIC TABLE OF THE ELEMENTS' and a 'U.S. GOVERNMENT' poster. A laptop in the foreground has a 'CRASH COURSE' logo. Overlaid on the video is a white text box with a red border containing a vocabulary matching exercise.

Vocabulary matching word bank:
Match the following words to the correct descriptions in the table below:

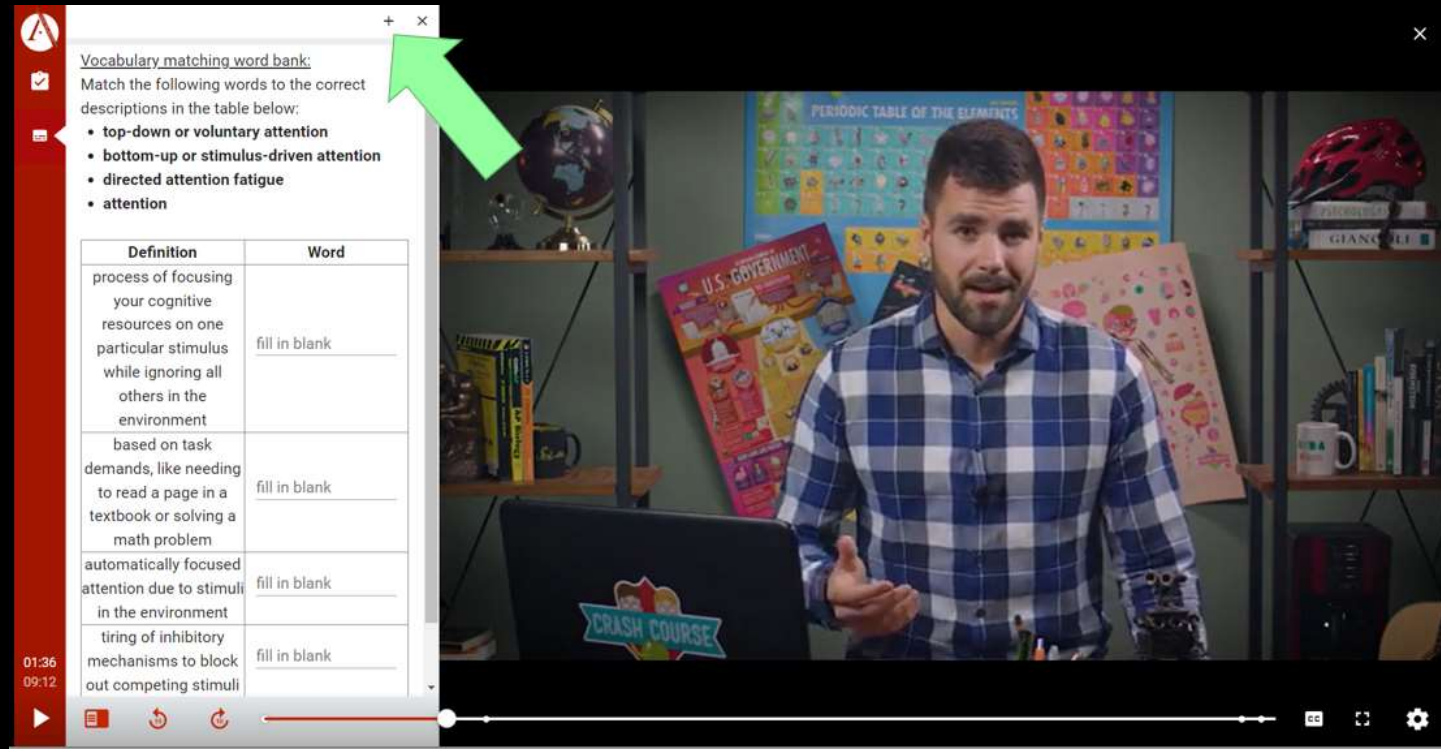
- top-down or voluntary attention
- bottom-up or stimulus-driven attention
- directed attention fatigue
- attention

Definition	Word
process of focusing your cognitive resources on one particular stimulus while ignoring all others in the environment	fill in blank
based on task demands, like needing to read a page in a textbook or solving a math problem	fill in blank
automatically focused attention due to stimuli in the environment	fill in blank
tiring of inhibitory mechanisms to block out competing stimuli	fill in blank

01:36
09:12

Vocabulary matching template, fill in the blank

- Above the interaction there is a plus sign that will expand the interaction from 1/3 of the screen to 2/3 of the screen



Vocabulary matching word bank:

Match the following words to the correct descriptions in the table below:

- top-down or voluntary attention
- bottom-up or stimulus-driven attention
- directed attention fatigue
- attention

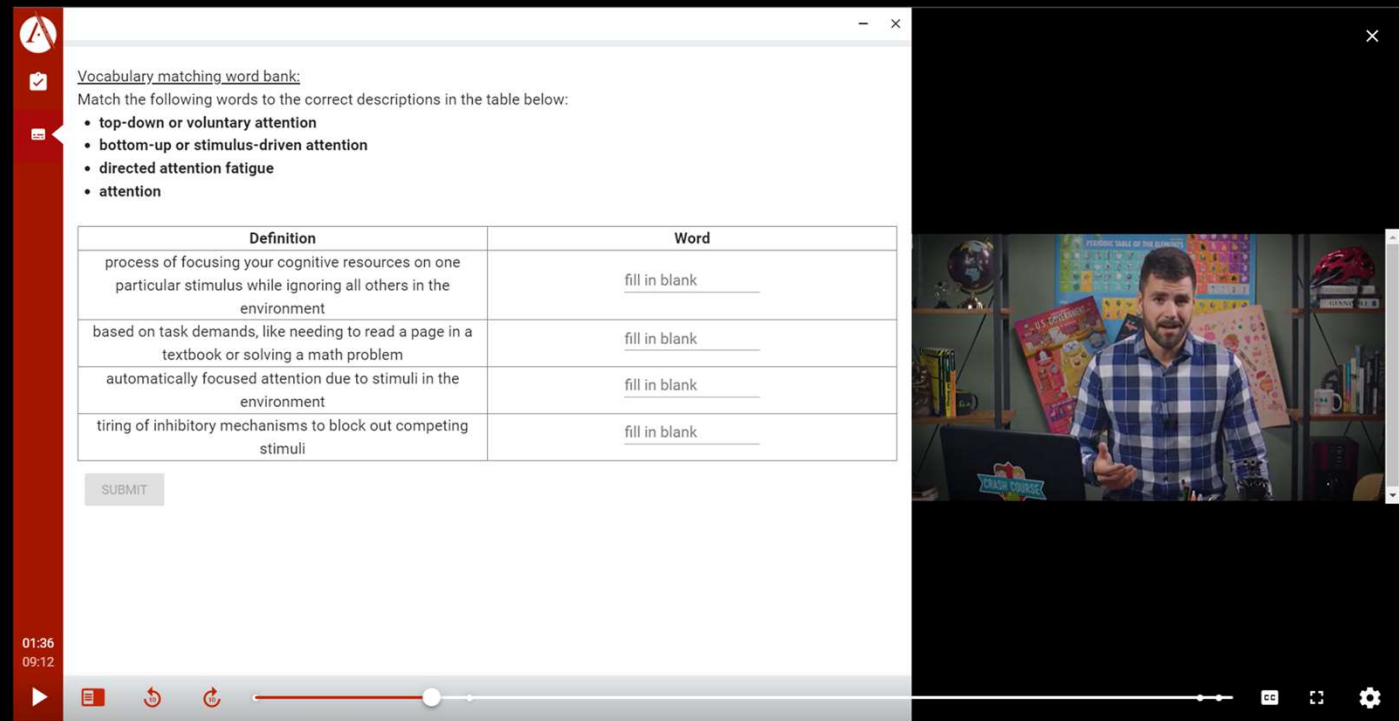
Definition	Word
process of focusing your cognitive resources on one particular stimulus while ignoring all others in the environment	fill in blank
based on task demands, like needing to read a page in a textbook or solving a math problem	fill in blank
automatically focused attention due to stimuli in the environment	fill in blank
tiring of inhibitory mechanisms to block out competing stimuli	fill in blank

01:36
09:12

CRASH COURSE

Vocabulary matching template expanded

- Expanded interaction takes up 2/3 of the screen



Vocabulary matching word bank:
Match the following words to the correct descriptions in the table below:

- **top-down or voluntary attention**
- **bottom-up or stimulus-driven attention**
- **directed attention fatigue**
- **attention**

Definition	Word
process of focusing your cognitive resources on one particular stimulus while ignoring all others in the environment	fill in blank _____
based on task demands, like needing to read a page in a textbook or solving a math problem	fill in blank _____
automatically focused attention due to stimuli in the environment	fill in blank _____
tiring of inhibitory mechanisms to block out competing stimuli	fill in blank _____

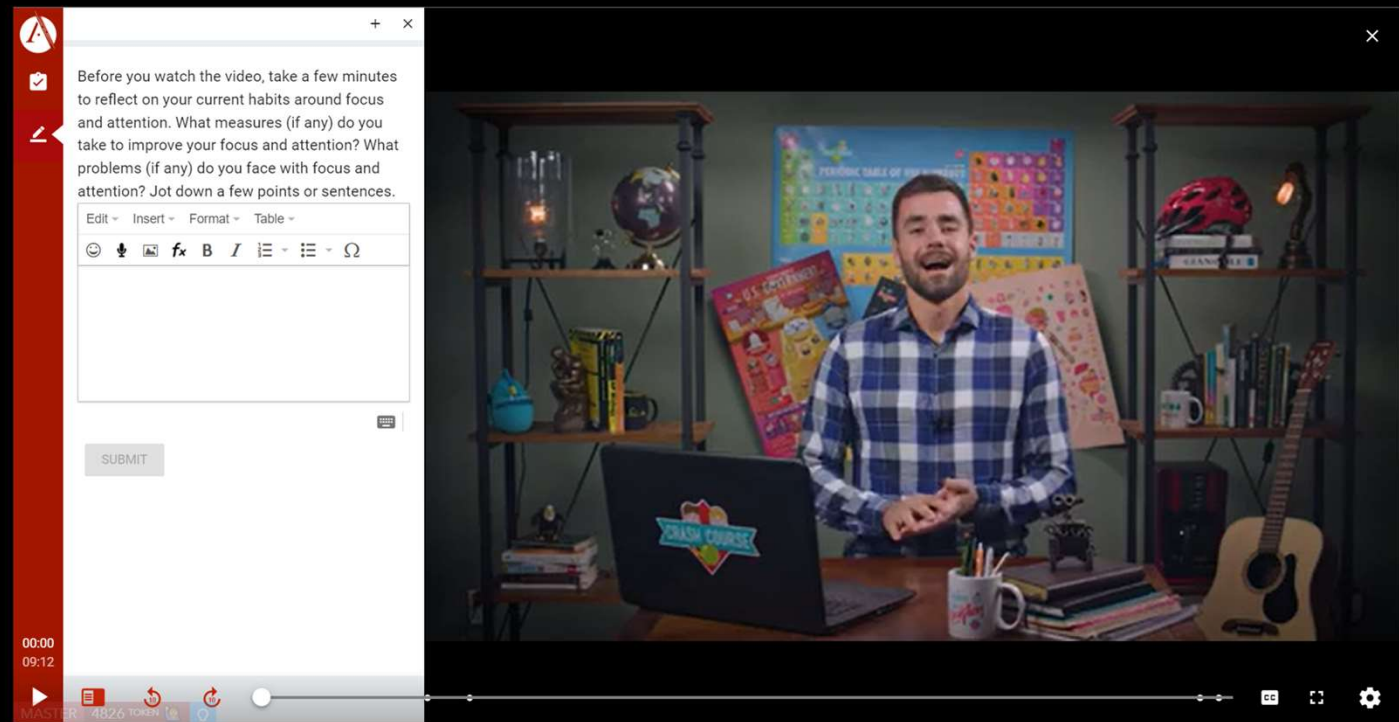
SUBMIT

01:36
09:12

Video player controls: play, stop, refresh, volume, progress bar, full screen, settings.

Free response | Side view

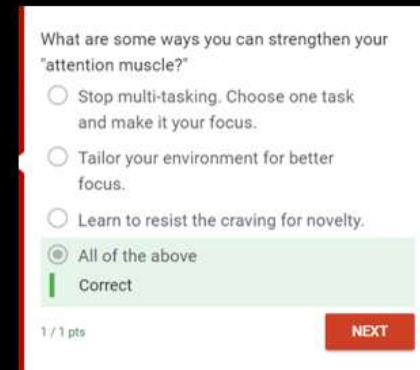
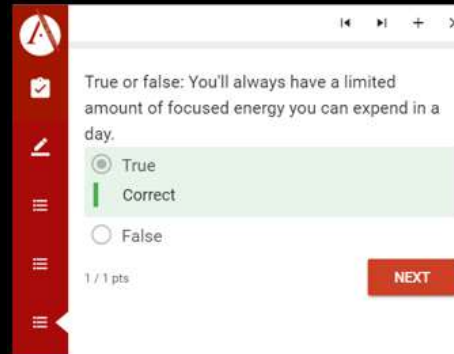
- Here's a free response, side view option. For free response and other question types, an instructor can adjust the view to have it on the side like we see here:
- Free response allows a free form writing response.
- There are editing and formatting tools above the response box.
- Side view shows the question and response along side of the video. It takes up about 1/3 of the screen.



The image shows a video player interface. On the left side, there is a vertical red bar containing a question icon, a checkmark icon, and a pencil icon. The question text reads: "Before you watch the video, take a few minutes to reflect on your current habits around focus and attention. What measures (if any) do you take to improve your focus and attention? What problems (if any) do you face with focus and attention? Jot down a few points or sentences." Below the question is a large text input area with a "SUBMIT" button. Above the input area is a rich text editor toolbar with options for bold, italic, underline, link, and other formatting tools. The video player shows a man in a blue and white plaid shirt standing in a room with shelves, a guitar, and a laptop. The video player controls at the bottom show a play button, a progress bar, and a settings icon.

Multiple choice

- You can create true/false questions using the multiple choice question type. On the screen, you can see what learner's see when they submit correct answers – a green correct and point total 1 out of 1 – and when they submit incorrect answers – red incorrect, correct answer highlighted in green, and point total of 0 out of 1. The points and answer feedback can all be adjusted by the instructor who created the interactions.



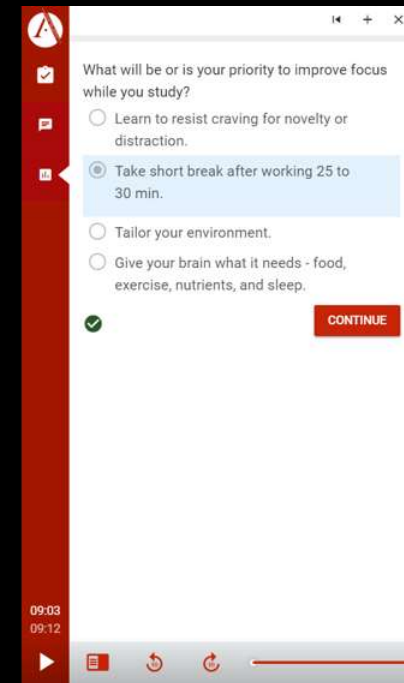
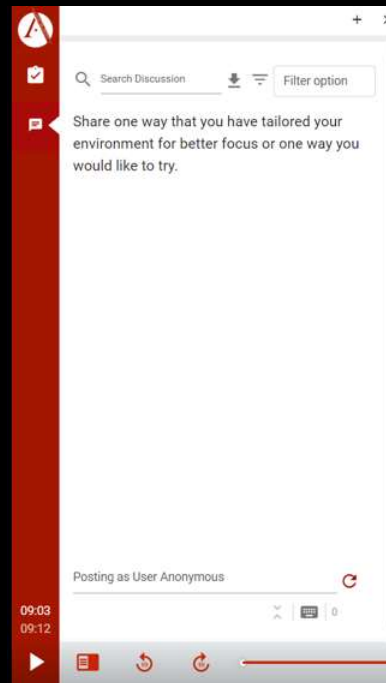
Check all - incorrect with retry/multiple attempts allowed

- Here is a check all question type that shows the retry option after an incorrect answer. Instructors can limit learners to one attempt or they can allow multiple attempts like this one here. They can set attempt anywhere from 1 to infinity (literally).
- Check as many answers as are correct
- Retry option shown
 - Can set number of attempts from 1 to infinity

The image shows a video player interface. On the left, a white quiz window is overlaid on the video. The quiz question is: "What does your brain need to focus? (check all that apply)". Below the question are four checkboxes: "Exercise" (checked), "Sleep" (checked), "Relaxation" (checked), and "Nutrients" (unchecked). At the bottom of the quiz window, it says "0 / 1 pts" and has two buttons: "RETRY" and "CONTINUE". The video player itself shows a man in a blue and white plaid shirt standing in a desk setup. A red banner at the top right of the video says "Incorrect!". The video player controls at the bottom include a play button, a progress bar, and a volume icon.

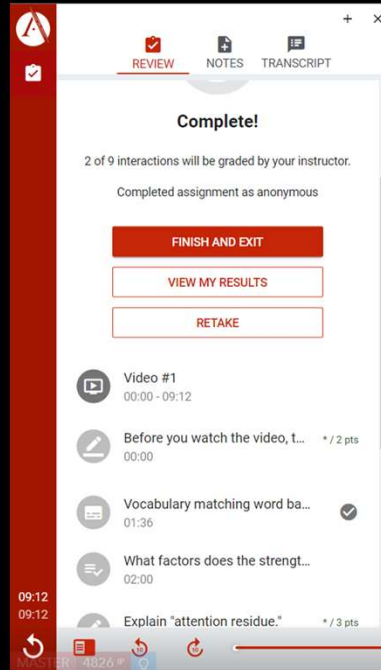
Discussion post and poll

- To finish off our question types, we have discussion post on the left and poll on the right.
- For discussion posts, instructors can choose to make a learner post first before they can see other's responses.
- With these types of questions, instructors can set points just for submitting answers.



Complete

- When the learner is all done, they'll get this Complete! page. If the instructor has allowed it, the learner can retake the interactions, finish and exit, or view their results.
- The instructor can set "My Results" to be viewable and/or printable.
- If the instructor permits, the learner can
 - retake the interactions,
 - finish and exit, and/or
 - view their results.



View my results

- This page is cut so the top is on the left, and the middle section is on the right. As you can see, learners can see correct or incorrect answers if the instructor allows this.

Training - Focus and Concentration

User Anonymous 4 / 12 points Completed on: 4/2/2023, 4:48:02 PM

#1 | 00:00 | ... / 2 points

Before you watch the video, take a few minutes to reflect on your current habits around focus and attention. What measures (if any) do you take to improve your focus and attention? What problems (if any) do you face with focus and attention? Jot down a few points or sentences.

Entering text for training purposes.

#2 | 01:36 | 0 / 1 point

Vocabulary matching word bank:
Match the following words to the correct descriptions in the table below.

top-down or voluntary attention, bottom-up or stimulus-driven attention, directed attention fatigue, attention

Definition	Word
process of focusing your cognitive resources on one particular stimulus while ignoring all others in the environment	attention
based on task demands, like needing to read a page in a textbook or solving a math problem	bottom up
automatically focused attention due to stimuli in the environment	top-down
tiring of inhibitory mechanisms to block out competing stimuli	directed attention fatigue

Blank 1 - attention

Blank 2 - top-down or voluntary attention top-down voluntary attention

Blank 3 - bottom-up or stimulus-driven attention bottom-up stimulus-driven attention

Blank 4 - directed attention fatigue

#3 | 02:00 | 0 / 1 point | Check all that apply

What factors does the strength of your inhibitory mechanisms and ability to focus on one task depend on?

- your environment
Correct
- your personal tendency to seek novelty
Correct
- your interest in the task itself
Missed
- your brain's current state
Correct
- how long you've already been focusing your attention
Correct
- your enjoyment of cat videos
- your mobile device's battery life

#4 | 08:53 | ... / 3 points

Explain "attention residue."

When you switch tasks, some of your attention remains with the first task. This is also true of distractions - if you switch from a task to an app and back to the task, you'll have attention residue with the app retaining some of your attention after you switch back to the task.

#5 | 08:53 | 1 / 1 point

What are some ways you can strengthen your "attention muscle?"

- Stop multi-tasking. Choose one task and make it your focus.
- Tailor your environment for better focus.

Access for first time

- When learners take an interaction, they'll get a prompt to sign in or create an account or continue without an account. If they continue without an account, their answers will be "Anonymous."
- Learners can sign in or create an account to have answers be attributed to them.
- They can also continue without an account to submit answers anonymously.
- They will also get a popup with PlayPosity's Terms of Use

Training - Focus and Concentration

User Anonymous 4 / 12 points Completed on: 4/2/2023, 4:48:02 PM

#1 | 00:00 | ... / 2 points

Before you watch the video, take a few minutes to reflect on your current habits around focus and attention. What measures (if any) do you take to improve your focus and attention? What problems (if any) do you face with focus and attention? Jot down a few points or sentences.

Entering text for training purposes.

#2 | 01:36 | 0 / 1 point

Vocabulary matching word bank:
Match the following words to the correct descriptions in the table below.

top-down or voluntary attention, bottom-up or stimulus-driven attention, directed attention fatigue, attention

Definition	Word
process of focusing your cognitive resources on one particular stimulus while ignoring all others in the environment	attention
based on task demands, like needing to read a page in a textbook or solving a math problem	bottom up
automatically focused attention due to stimuli in the environment	top-down
tiring of inhibitory mechanisms to block out competing stimuli	directed attention fatigue

Blank 1 - attention

Blank 2 - top-down or voluntary attention top-down voluntary attention

Blank 3 - bottom-up or stimulus-driven attention bottom-up stimulus-driven attention

Blank 4 - directed attention fatigue

#3 | 02:00 | 0 / 1 point | Check all that apply

What factors does the strength of your inhibitory mechanisms and ability to focus on one task depend on?

- your environment
Correct
- your personal tendency to seek novelty
Correct
- your interest in the task itself
Missed
- your brain's current state
Correct
- how long you've already been focusing your attention
Correct
- your enjoyment of cat videos
- your mobile device's battery life

#4 | 08:53 | ... / 3 points

Explain "attention residue."

When you switch tasks, some of your attention remains with the first task. This is also true of distractions - if you switch from a task to an app and back to the task, you'll have attention residue with the app retaining some of your attention after you switch back to the task.

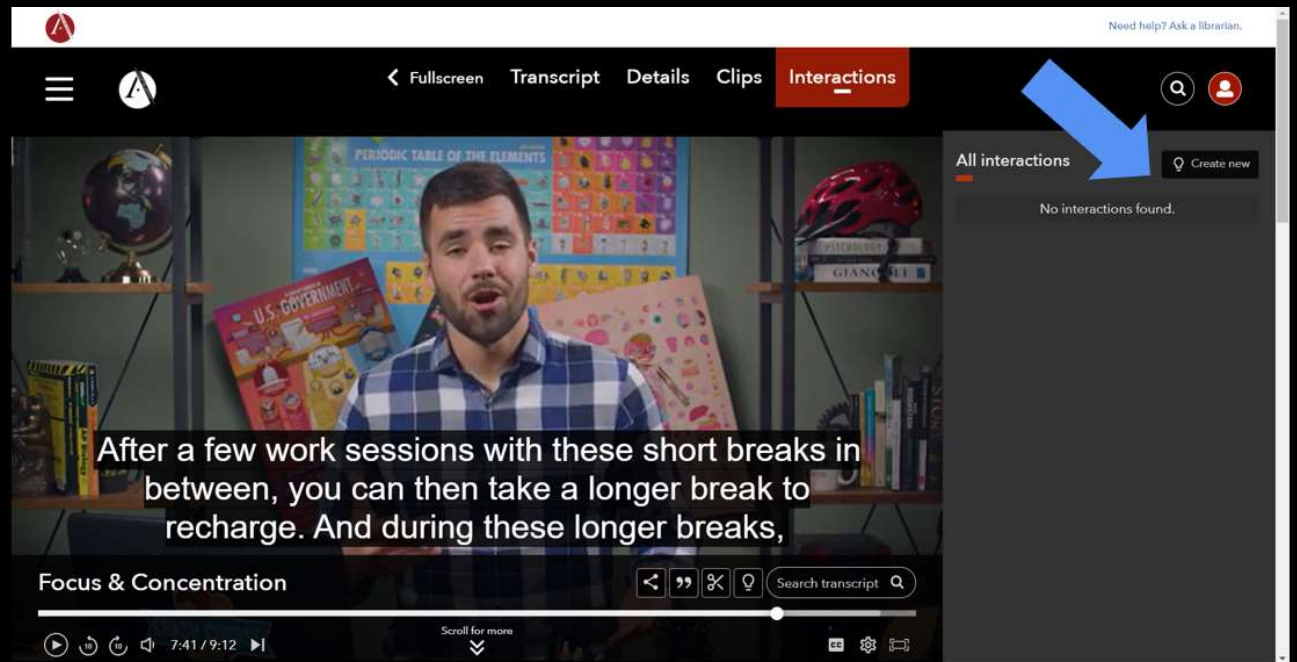
#5 | 08:53 | 1 / 1 point

What are some ways you can strengthen your "attention muscle?"

- Stop multi-tasking. Choose one task and make it your focus.
- Tailor your environment for better focus.

Video | Interactions tab | Create new

- When you're on a video, click the **Interactions tab** and then **Create new** over on the right side.



The screenshot shows a video player interface. The video is titled "Focus & Concentration" and features a man in a blue and white checkered shirt speaking. The video player includes a progress bar at the bottom showing 7:41 / 9:12. The interface has a navigation bar at the top with tabs for "Fullscreen", "Transcript", "Details", "Clips", and "Interactions". The "Interactions" tab is currently selected. On the right side, there is a panel titled "All interactions" with a search icon and a "Create new" button. A blue arrow points to the "Create new" button. The panel also displays "No interactions found." and a "Need help? Ask a librarian." link at the top right.

Sign into your Alexander Street account or Sign up

- If you are not signed in, it will ask for your email and password for your Alexander Street account. It's the same account you use for clips. If you don't have one, click Sign up and use your institutional email.

Need help? Ask a librarian.

ALEXANDER STREET
Part of Clarivate

Search...

Sign in to your account to access Learning Tools

Don't have an account? Sign up:

Email *

Password *

Sign In

[Forgot your password?](#)

Academic Video Online's Newest Learning Tool: Video Interactions

Move beyond simply watching to an active learning experience.

Looking for ways to engage students? Our newest learning tool – video interactions – offers ways to leverage video for collaboration, reflection, and assessment of student knowledge. Now you can embed pedagogical tools (discussion prompts, multiple choice and free form questions, polling, and more) throughout our videos.

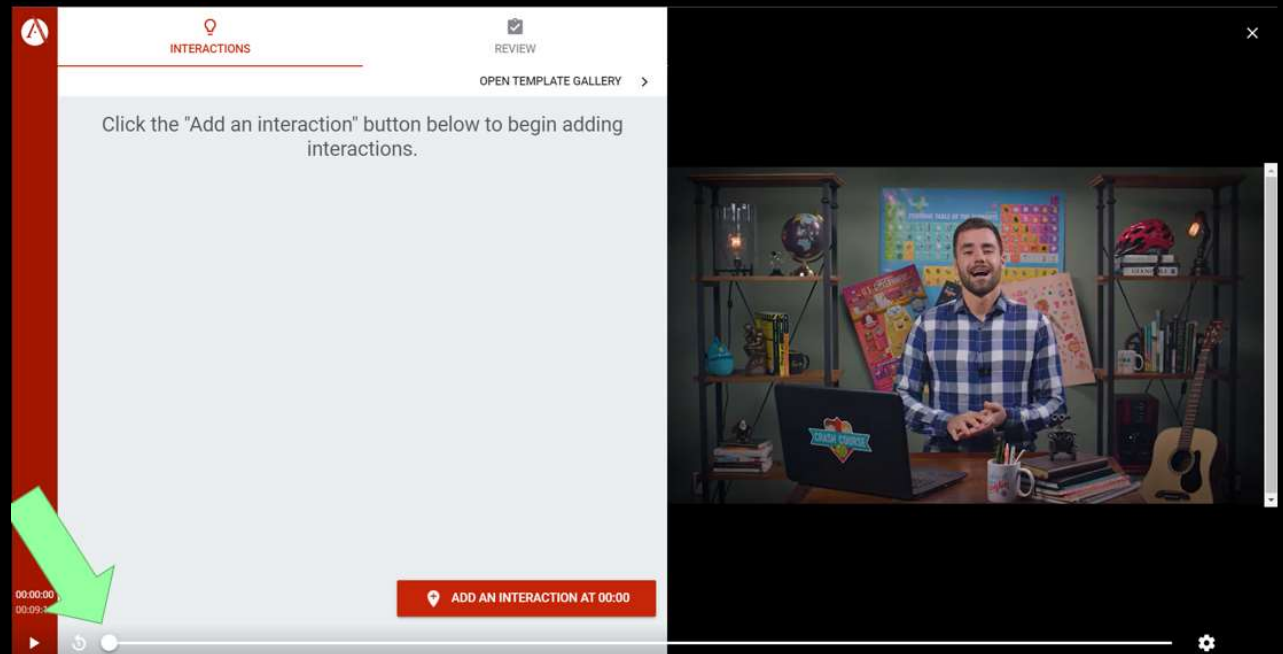
Create clips and share them

Create clips by choosing the most relevant parts from our videos. Find them anytime on your profile page.

You can share your clips with friends and colleagues. Sharing is easy with links and embed codes.

Interactions | Add an interaction

- On the Interactions page, you can play the video or drag the dot to a point in the video where you want an interaction. Then click Add an Interaction.



The screenshot displays the 'Interactions' interface. On the left, a video player shows a man in a blue and white checkered shirt standing in a room with shelves, a laptop, and a guitar. A green arrow points to the video's progress bar at the 00:00:00 mark. On the right, a white panel titled 'INTERACTIONS' contains a 'REVIEW' button and an 'OPEN TEMPLATE GALLERY' link. Below these, text reads: 'Click the "Add an interaction" button below to begin adding interactions.' At the bottom of the panel, a red button labeled 'ADD AN INTERACTION AT 00:00' is visible. The video player's control bar at the bottom includes a play button, a progress slider, and a settings gear icon.

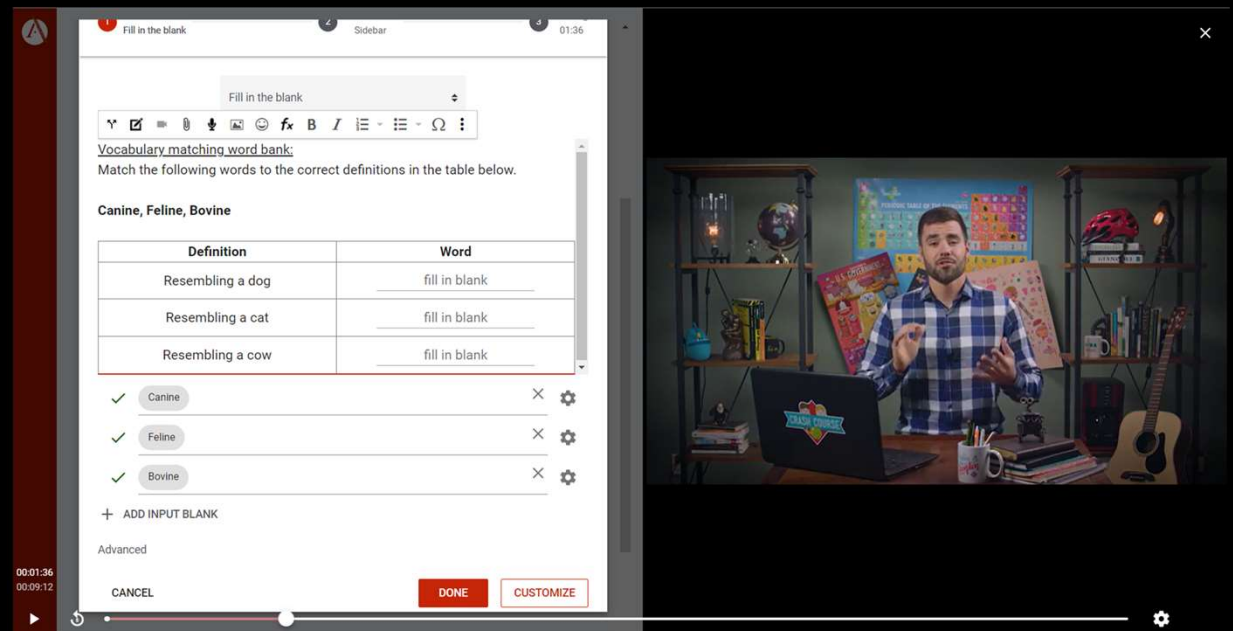
Interaction options

- You'll see your interaction options that we talked about earlier – questions, templates, and a pause. The pause does just that. The video will stop playing and the learner must press play for the video to continue.

The screenshot displays a video player interface with a dark background. A white menu is open, showing various interaction options. The menu is divided into three sections: Questions, Annotations, and Templates. The Questions section includes Multiple Choice, Free Response, Poll, Check All, Fill in the Blank, and Discussion. The Annotations section includes Pause. The Templates section includes My Interactions and Vocabulary Matching. A red bar at the bottom of the menu says "More options below". Below the menu, the video player shows a timestamp of 00:56 and a play button. To the right, a document page is visible, showing a definition of "Attention" with the text "Attention is the process of focusing your cognitive resources on one particular stimulus or source of information while ignoring all others in". The document page is titled "Thomas Frank" and "Great Online Study Skills" by "Mr. Green" on "August 8, 2017".

Add vocabulary matching template, fill in the blank

- When we first select the vocabulary matching template, it has dummy text for us how it works. Remember vocab matching is really multiple fill in the blanks.



Fill in the blank

Vocabulary matching word bank:
Match the following words to the correct definitions in the table below.

Canine, Feline, Bovine

Definition	Word
Resembling a dog	fill in blank
Resembling a cat	fill in blank
Resembling a cow	fill in blank

Canine

Feline

Bovine

+ ADD INPUT BLANK

Advanced

CANCEL DONE CUSTOMIZE

00:01:36
00:09:12

Customize matching template

- On the right side of the screen is what we see when we scroll down. The top part with the green check marks is how you set the answer possibilities. Remember it's fill-in-the-blank so putting some variations on the answers will help the tool grade more accurately.
- Below the answers are all the advanced options that instructors can check or uncheck - require interaction, pause video when it's time for the interaction, let learners rewind video, allow multiple attempts, show answer highlighting, partial credit, and jumps to other parts of the video depending on if the answer is correct or incorrect.

Fill in the blank

Vocabulary matching word bank:
Match the following words to the correct descriptions in the table below:

- **top-down or voluntary attention**
- **bottom-up or stimulus-driven attention**
- **directed attention fatigue**
- **attention**

Definition	Word
process of focusing your cognitive resources on one particular stimulus while ignoring all others in the environment	fill in blank
based on task demands, like needing to read a page in a textbook or solving a math problem	fill in blank
automatically focused attention due to stimuli in the environment	fill in blank
tiring of inhibitory mechanisms to block out competing stimuli	fill in blank

- ✓ attention
- ✓ top-down or voluntary attention top-down voluntary attention
- bottom-up or stimulus-driven attention bottom-up
- ✓ stimulus-driven attention
- ✓ directed attention fatigue

+ ADD INPUT BLANK

Advanced

- Interaction is required
- Interaction pauses video playback
- Learners can rewind after reaching this interaction
- Allow more than one attempt

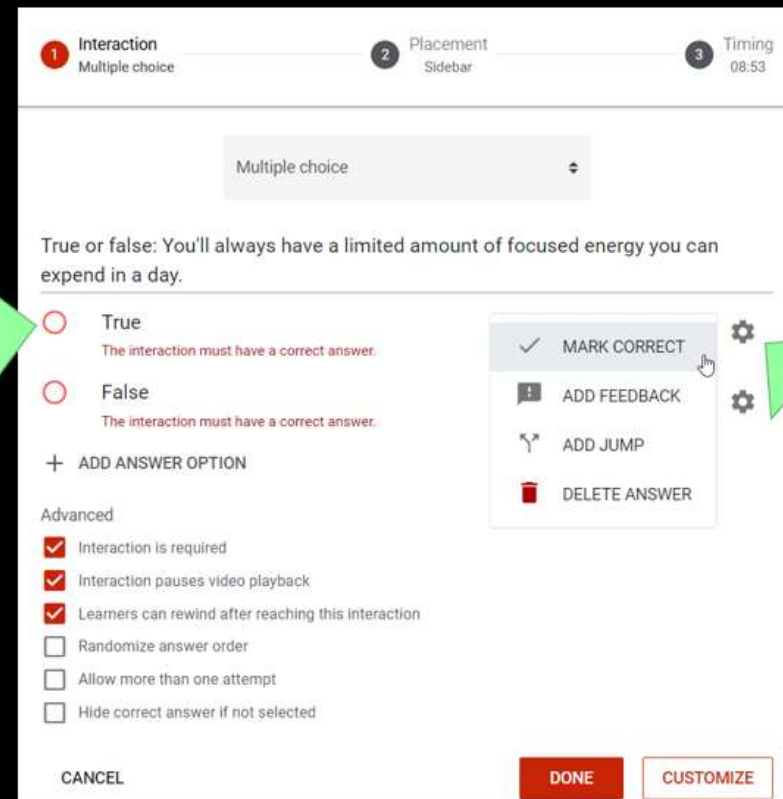
00 2 3 4 5 6 7 8 9 10

- Prevent bulb progression until interaction completion
- Only show answer highlighting on last attempt
- Never show answer highlighting
- Learners can earn partial credit
- Jump if the user answers this question correctly
- Jump if the user answers this question incorrectly

CANCEL DONE CUSTOMIZE

Mark correct answer

- If you don't mark the correct answers for some types of questions, you'll get an error message letting you know the interaction must have a correct answer. You can mark the box or circle next to the answer (or answers in the case of check all questions), or you can click the gear and **Mark Correct**.



The screenshot displays the configuration interface for a multiple-choice question. At the top, there are three tabs: '1 Interaction Multiple choice', '2 Placement Sidebar', and '3 Timing 08:53'. Below the tabs is a dropdown menu set to 'Multiple choice'. The question text reads: 'True or false: You'll always have a limited amount of focused energy you can expend in a day.' There are two radio button options: 'True' and 'False', both with a red error message below them: 'The interaction must have a correct answer.' Below the options is a '+ ADD ANSWER OPTION' button. Under the 'Advanced' section, there are several checkboxes: 'Interaction is required' (checked), 'Interaction pauses video playback' (checked), 'Learners can rewind after reaching this interaction' (checked), 'Randomize answer order' (unchecked), 'Allow more than one attempt' (unchecked), and 'Hide correct answer if not selected' (unchecked). A settings menu is open on the right, showing options: 'MARK CORRECT' (checked), 'ADD FEEDBACK', 'ADD JUMP', and 'DELETE ANSWER'. At the bottom, there are 'CANCEL', 'DONE', and 'CUSTOMIZE' buttons. Two green arrows are overlaid on the image: one pointing to the 'True' radio button and another pointing to the 'MARK CORRECT' option in the settings menu.

Add feedback or jumps

- The gear also provides Add Jump option as well as Add Feedback that will appear when this answer is chosen by the learner.
- Once you have your options set, click **Done**.

1 Interaction Multiple choice

2 Placement Sidebar

3 Timing 08:53

Multiple choice

True or false: You'll always have a limited amount of focused energy you can expend in a day.

True
The interaction must have a correct answer.

False
The interaction must have a correct answer.

+ ADD ANSWER OPTION

Advanced

- Interaction is required
- Interaction pauses video playback
- Learners can rewind after reaching this interaction
- Randomize answer order
- Allow more than one attempt
- Hide correct answer if not selected

CANCEL

DONE

CUSTOMIZE

MARK CORRECT

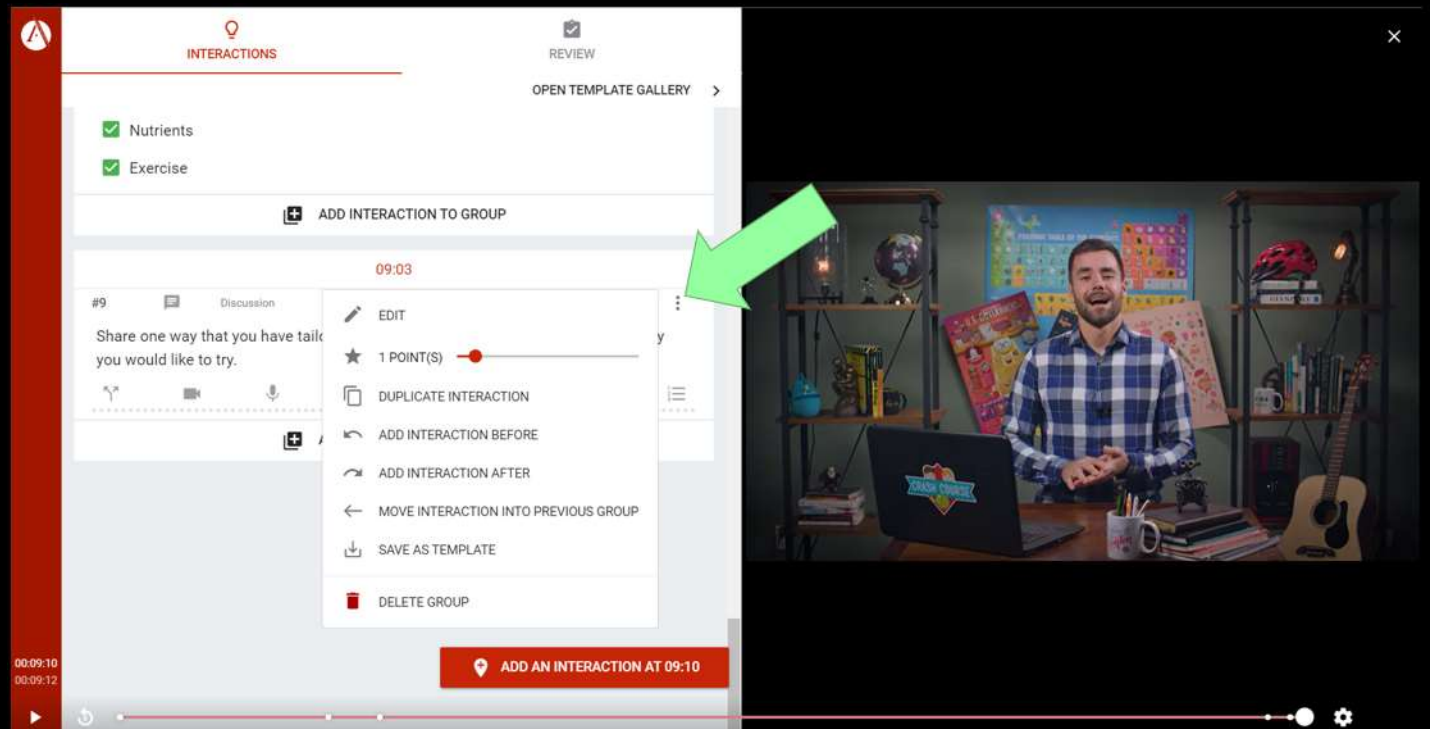
ADD FEEDBACK

ADD JUMP

DELETE ANSWER

Adjusting points and other options

- When you're on your list of interactions, use the 3-dot menu for any question to set number of points, duplicate, or add interactions to groups. You can also create your own template if you use the same type of question regularly and want to apply the same settings.



The screenshot displays the 'INTERACTIONS' section of the Clarivate interface. At the top, there are tabs for 'INTERACTIONS' and 'REVIEW', along with an 'OPEN TEMPLATE GALLERY' button. Below this, a list of interactions is shown, including 'Nutrients' and 'Exercise'. A specific interaction is highlighted, showing a question prompt: 'Share one way that you have talked about... you would like to try.' A 3-dot menu is open for this question, revealing options: 'EDIT', '1 POINT(S)' (with a slider), 'DUPLICATE INTERACTION', 'ADD INTERACTION BEFORE', 'ADD INTERACTION AFTER', 'MOVE INTERACTION INTO PREVIOUS GROUP', 'SAVE AS TEMPLATE', and 'DELETE GROUP'. A green arrow points to the 3-dot menu. At the bottom of the interface, there is a red button labeled 'ADD AN INTERACTION AT 09:10' and a video player with a progress bar.

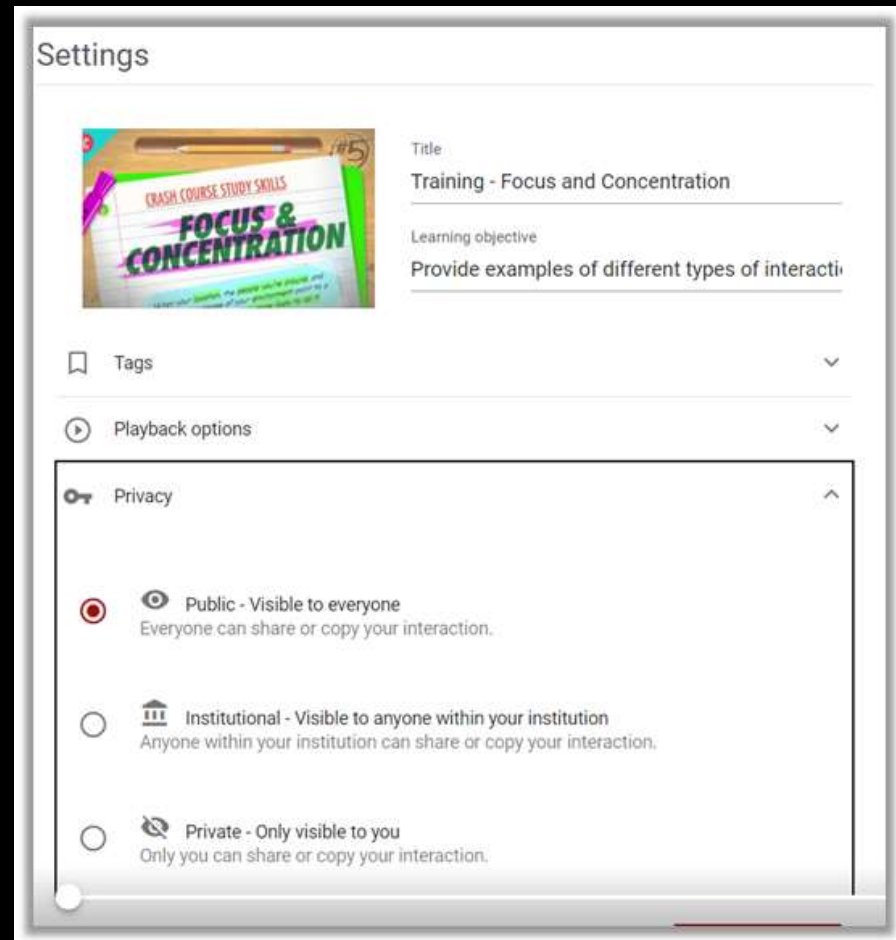
Review | Settings

- On the Review Settings you can adjust the title, objective, tags, playback options, and privacy.


The screenshot displays the 'Review Settings' interface within a video player. At the top, there are two tabs: 'INTERACTIONS' and 'REVIEW'. The 'REVIEW' tab is active and highlighted with a red checkmark icon, and a green arrow points to it from the right. Below the tabs is a 'Settings' form. The form includes a thumbnail image of a book titled 'CRASH COURSE STUDY SKILLS FOCUS & CONCENTRATION'. The 'Title' field contains 'Training - Focus and Concentration'. The 'Learning objective' field contains 'Provide examples of different types of interacti'. Below these fields are three expandable sections: 'Tags', 'Playback options', and 'Privacy'. At the bottom of the form, there are two buttons: 'RESET FORM' and 'SAVE AND EXIT'. The video player interface also shows a progress bar at the bottom with a play button, a volume icon, and a settings gear icon. The video content shows a man in a blue and white plaid shirt standing in a room with bookshelves and a guitar.

Settings | Privacy

- Let's look at Privacy settings. You can make it
- Public – anyone can share or copy/reuse your interaction
- Institutional – anyone in your institution can share or copy your interaction
- Private – only you can share or copy your interaction



Settings



Title
Training - Focus and Concentration

Learning objective
Provide examples of different types of interacti

Tags

Playback options

Privacy

- Public - Visible to everyone
Everyone can share or copy your interaction.
- Institutional - Visible to anyone within your institution
Anyone within your institution can share or copy your interaction.
- Private - Only visible to you
Only you can share or copy your interaction.

Settings | Playback options

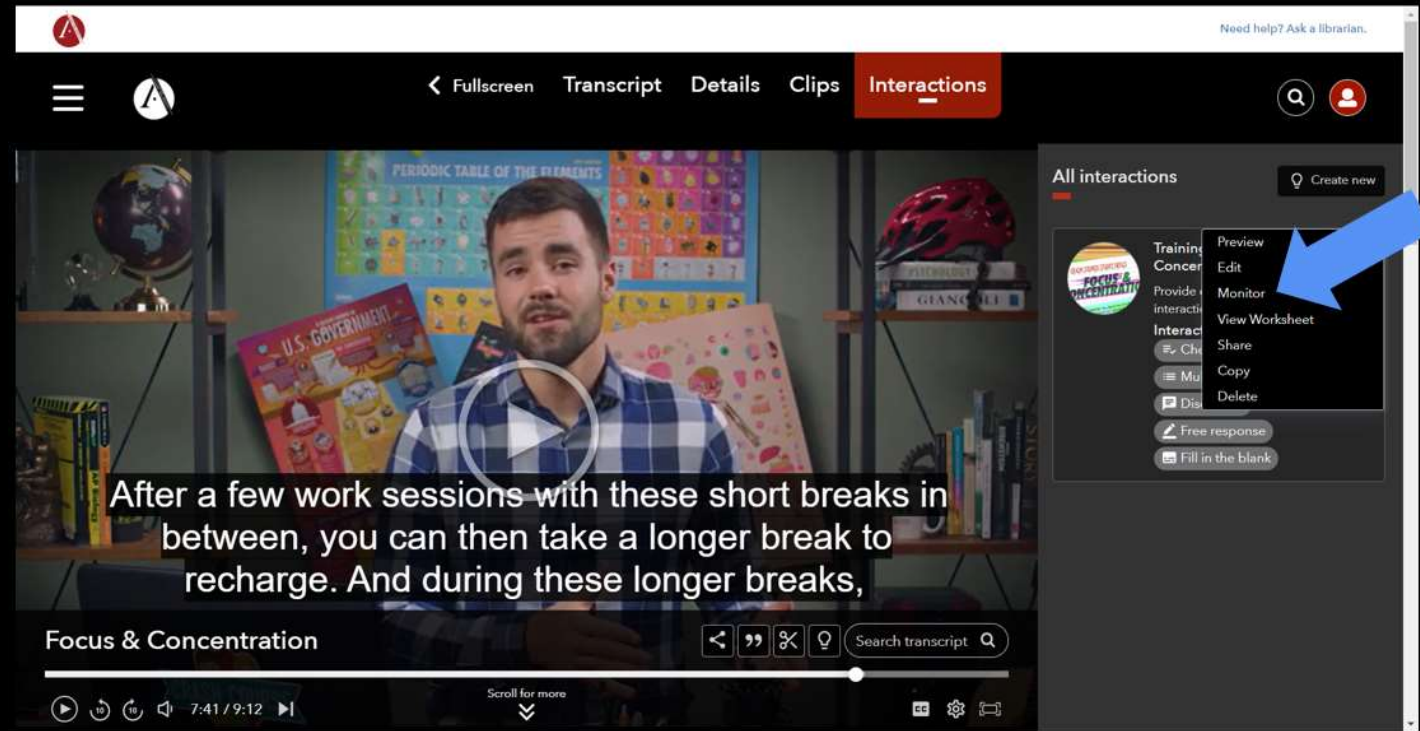
- In addition to privacy, there are also Playback options in settings. You can choose whether you want the options to apply to existing interactions, such as allow learners to rewind after interaction appears or skip interactions.

▶ Playback options ^

- Allow learners to rewind after an interaction appears
 - Apply this option to all existing interactions
- Allow learners to skip interactions
 - Apply this option to all existing interactions
- Allow viewers to fast forward
- Allow learners to retake the interaction upon completion
- Allow learners to view their printable report
- Allow learners to increase playback speed
- Disable captions for this video
- Hide learner score upon interaction completion
- Do not mark interaction complete unless learner scores at least 100

Video | Interactions tab | Options | Monitor

- To view the learner submissions and grades, you'll want to select Monitor from the 3-dot menu for that specific interaction set.



The screenshot displays the Clarivate video player interface. The video is titled "Focus & Concentration" and shows a man in a classroom setting. The video player includes a play button, a progress bar at 7:41 / 9:12, and a search transcript field. The top navigation bar includes options for Fullscreen, Transcript, Details, Clips, and Interactions. The Interactions tab is active, showing a list of interaction sets. A context menu is open for the "Focus & Concentration" interaction set, with the "Monitor" option highlighted by a blue arrow. The menu options include Preview, Edit, Monitor, View Worksheet, Share, Copy, Delete, Free response, and Fill in the blank.

After a few work sessions with these short breaks in between, you can then take a longer break to recharge. And during these longer breaks,

Focus & Concentration

7:41 / 9:12

Search transcript

Monitor

Monitor

- Monitor shows you how long it took the learner to complete the interactions, which questions they answered correctly and incorrectly, and which questions still need to be graded. To grade, click on the learner name, then select **View learner attempt**.

The screenshot displays a table with columns for Learner Name, Score, Status, and several time-based metrics. The first row shows 'ANONYMOUS_USER' with a score of 33% and a status of 'Completed in 10 minutes'. A dropdown menu is open over the learner name, showing three options: 'View Learner Attempt', 'Export Learner Attempt', and 'Reset Attempt'. A green arrow points to the 'View Learner Attempt' option.

Learner Name	Score	Status	00:00:00	00:01:36	00:02:00	00:08:53
ANONYMOUS_USER	33%	Completed in 10 minutes		attention bottom...	A, B, D, E	

View Learner Attempt and grading

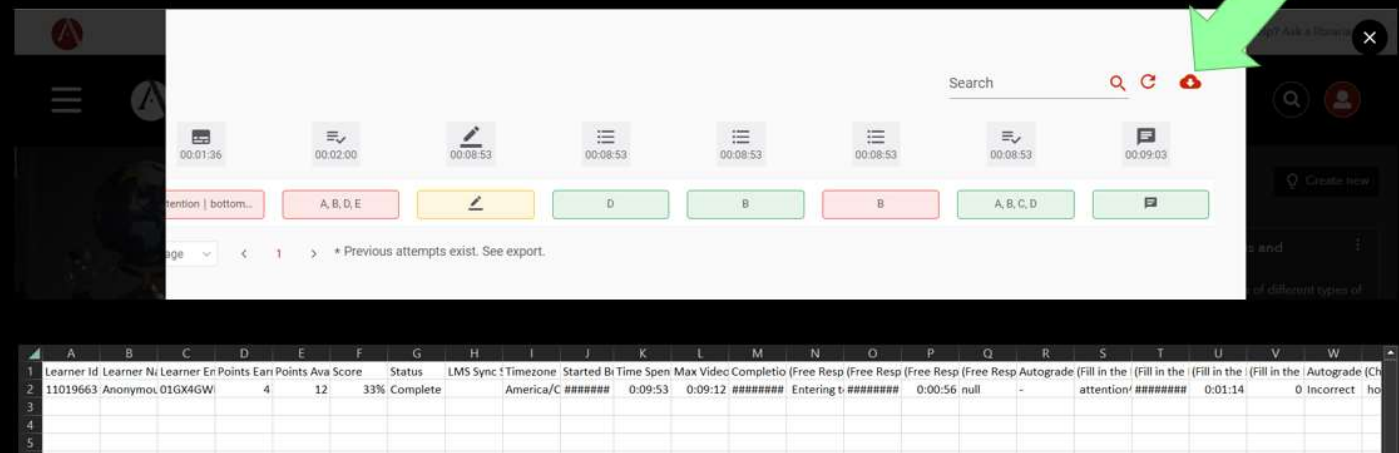
- Here you can grade free text responses. You can also adjust grades for any of the automatically graded questions.

The screenshot displays a table of learner attempts within a software interface. At the top, there are navigation buttons: a back arrow labeled 'BACK' and a red button labeled 'SAVE GRADES'. A search bar is located on the right side. The table has four columns: 'Interaction Time', 'Points', 'Answer', and 'Explanation'. The 'Points' column contains numerical values (0, 1, 2, 3) with some cells highlighted in blue. The 'Answer' column shows text responses and selected options (A, B, D, E, B, D, B). The 'Explanation' column contains a paragraph of text. At the bottom, there is a page indicator '9/page' and navigation arrows.

Interaction Time	Points	Answer	Explanation
00:00:00	0 1 2	Entering text for training purposes.	
00:01:36	0 1		
00:02:00	0 1	A, B, D, E	
00:08:53	0 1 2 3		When you switch tasks, some of your attention remains with the first task. This is also true of distractions - if you switch from a task to an app and back to the task, you'll have attention residue with the app retaining some of your attention after you switch back to the task.
00:08:53	0 1	D	
00:08:53	0 1	B	
00:08:53	0 1	B	

Monitor | Export interactions data

- You can export all this data to a csv file using the export data button in the upper far right. Once you export it, you can open the file with spreadsheet software

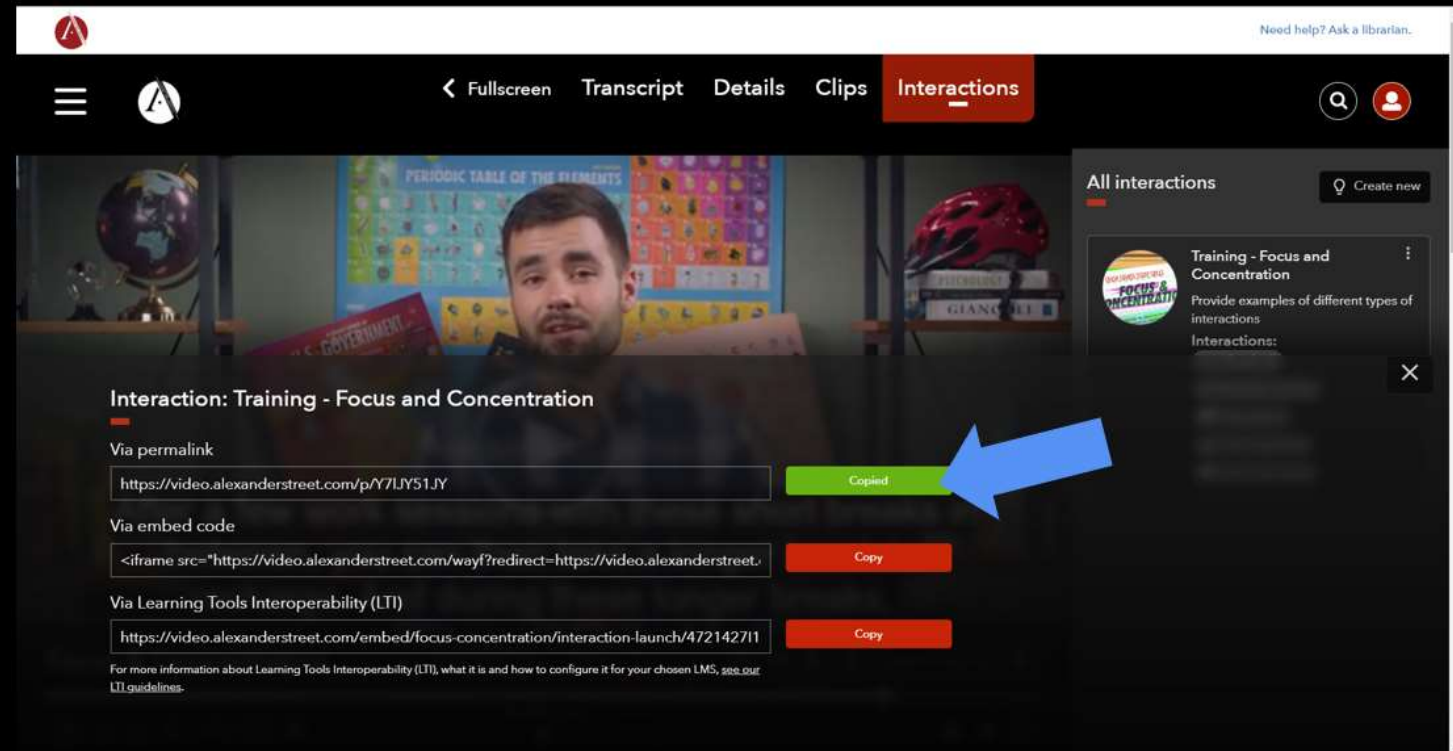


The screenshot displays a quiz question interface with a search bar and a red export button highlighted by a green arrow. Below the question, a table shows the export data for the question.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W		
1	Learner Id	Learner Ni	Learner En	Points Earn	Points Ava	Score	Status	LMS Sync	Timezone	Started	Time Spen	Max Video	Completo	(Free Resp	(Free Resp	(Free Resp	(Free Resp	Autograde	(Fill in the	(Fill in the	(Fill in the	(Fill in the	Autograde (Ch	
2	11019663	Anonymou	01GX4GW	4	12	33%	Complete		America/C	#####	0:09:53	0:09:12	#####	Entering t	#####	0:00:56	null	-	attention/	#####	0:01:14		0 Incorrect	ho
3																								
4																								
5																								

Video | Interactions tab

- To share a link to the interaction with your learners, click the 3-dot menu and click **share**



Need help? Ask a librarian.

Fullscreen Transcript Details Clips **Interactions**

All interactions [Create new](#)

Training - Focus and Concentration

Provide examples of different types of interactions

Interactions:

Interaction: Training - Focus and Concentration

Via permalink

[Copied](#)

Via embed code

[Copy](#)

Via Learning Tools Interoperability (LTI)

[Copy](#)

For more information about Learning Tools Interoperability (LTI), what it is and how to configure it for your chosen LMS, see our [LTI guidelines](#).

Share

- You can copy a permalink, embed code, or LTI link.

The screenshot displays a video player interface. The video title is "Focus & Concentration". The video content shows a man in a plaid shirt speaking in a classroom setting. The video player includes a progress bar at the bottom with a timestamp of 7:41 / 9:12. On the right side, there is an "Interactions" sidebar. The sidebar has a "Create new" button and a list of interaction types: "Check all", "Multiple choice", "Discussion", "Free response", and "Fill in the blank". Below this list is a menu with options: "Preview", "Edit", "Monitor", "View Worksheet", "Share", "Copy", and "Delete". Two blue arrows are overlaid on the image: one points to the three-dot menu icon in the top right of the sidebar, and the other points to the "Share" option in the menu.

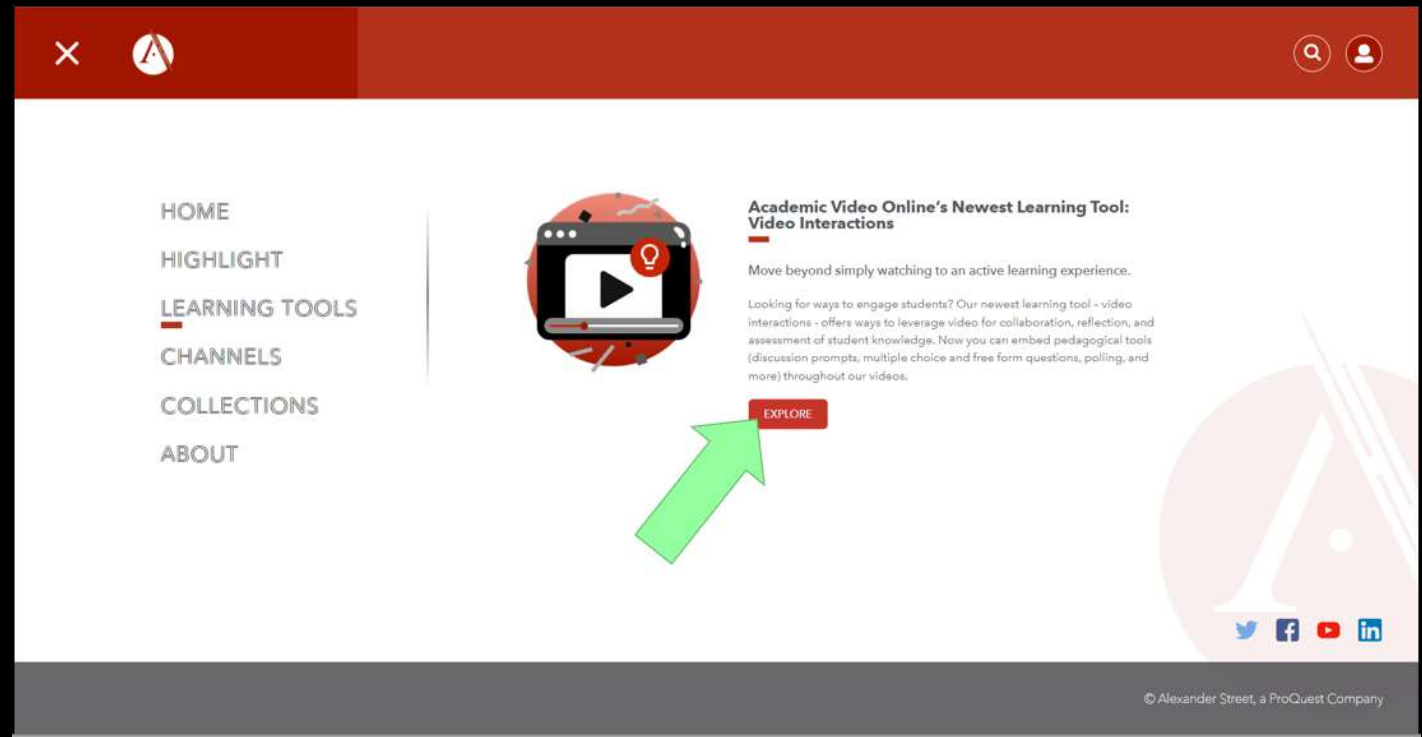
My Account | My interactions

- Another place you can find your interactions is in My interactions on My Alexander Street Account. To get here, click the person in the upper right corner, then your name, and then the My interactions tab.

The screenshot displays the Alexander Street user interface. At the top, there is a navigation bar with the Alexander Street logo and the text "ALEXANDER STREET Part of Clarivate". The main navigation tabs are "My Clips" and "My interactions", with "My interactions" being the active tab. In the top right corner, there is a search bar and a user profile icon. A green arrow points to the user profile icon, and another green arrow points to the "My interactions" tab. Below the navigation bar, there is a sidebar on the left with a "Complete your profile" notification and a profile picture placeholder. The main content area shows a list of interactions, with the first one titled "Training - Focus and Concentration". This interaction includes a video thumbnail, source information, learning objectives, tags, and statistics (Views: 12, Attempts: 4). A dropdown menu is open next to the user profile icon, showing options for "Sign out", "English", and "Accessibility preferences".

Menu | Learning Tools

- Hamburger menu in upper left
- Learning Tools
- Explore



All interactions

- Here are all of the interactions that are visible to you.

The screenshot shows the 'All interactions' page on the Alexander Street platform. The page features a red header with the Alexander Street logo and navigation options. Below the header, there is a search bar and a 'Filter your results' section with a funnel icon. The main content area displays two video-based learning tools:

- Learn about our NEW learning tool**
Faculty: Leverage video for collaboration, reflection, and assessment of student knowledge. Embed discussion prompts, multiple choice, polling, and more into your videos and access real-time analytics to see student responses and adapt teaching based on student comprehension. Move beyond simply *watching* to an active learning experience.
- Montgomery Bus Boycott**
SOURCE VIDEO: **Montgomery Bus Boycott (Media Rich Learning, 2018)**
LEARNING OBJECTIVE: Students will watch a short overview of the story of Rosa Parks. The video describes how the Montgomery Bus Boycott was a catalyst for the Civil Rights Movement.
INTERACTIONS: **Free response**
- Training - Focus and Concentration**
SOURCE VIDEO: **Focus & Concentration (PBS Crash Course, 2017-09-05)**
INTERACTIONS: **Fill in the blank**, **Check all**

3-dot menu options compared

- On your own interactions, you'll have options to preview, edit, monitor, and delete. If it's another instructor's interaction, you'll only have view worksheet, share, and copy.

The screenshot shows two educational interaction cards. The top card is titled "Training - Focus and Concentration" and features a notebook graphic with the text "CRASH COURSE STUDY SKILLS FOCUS & CONCENTRATION". It includes a source video link, a learning objective, and tags. The bottom card is titled "Learning Concepts" and features a musical score graphic with the text "age fruit, blood on". It also includes a source video link and tags. Both cards have a 3-dot menu icon in the top right corner.

Training - Focus and Concentration

SOURCE VIDEO:
Focus & Concentration (PBS Crash Course, 2017-09-05)

LEARNING OBJECTIVE:
Provide examples of different types of interactions

TAGS:
Study Skills, Education

INTERACTIONS:
Fill in the blank, Check all, Multiple choice, Free response, Discussion

Learning Concepts

SOURCE VIDEO:
Strange Fruit (California Newsreel, 2002)

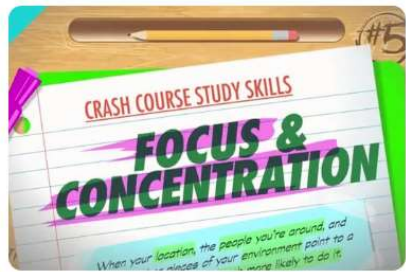
TAGS:
Black Studies, Film

INTERACTIONS:
Discussion

Preview
Edit
Monitor
View Worksheet
Share
Copy
Delete

View Worksheet
Share
Copy

3-dot menu options compared



Training - Focus and Concentration

SOURCE VIDEO:
Focus & Concentration (PBS Crash Course, 2017-09-05)

LEARNING OBJECTIVE:
Provide examples of different types of interactions

TAGS:
Study Skills, Education

INTERACTIONS:

- Fill in the blank
- Check all
- Multiple choice
- Free response
- Discussion



- Preview
- Edit
- Monitor
- View Worksheet
- Share
- Copy
- Delete



Learning Concepts

SOURCE VIDEO:
Strange Fruit (California Newsreel, 2002)

TAGS:
Black Studies, Film

INTERACTIONS:

- Discussion



- View Worksheet
- Share
- Copy

Resources

- Academic Video Online LibGuide
<https://proquest.libguides.com/academicvideoonline>
- All interactions on Academic Video Online
<https://video.alexanderstreet.com/all-interactions>
- Questions after the session? Email at Srijith.Sasidharan@clarivate.com



Thank You

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About Clarivate

Clarivate is the leading global information services provider. We connect people and organizations to intelligence they can trust to transform their perspective, their work and our world. Our subscription and technology-based solutions are coupled with deep domain expertise and cover the areas of Academia & Government, Life Sciences & Healthcare and Intellectual Property. For more information, please visit [clarivate.com](https://www.clarivate.com)

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